

## **2-Dimensional**

Drawing: Works created using dry media including chalk, charcoal, pencil, wax crayon, pastels etc. or from the fluid medium of inks and washes applied by pen or brush are to be entered in this category.

Painting: Works created using acrylic, oil, encaustic, watercolor paints.

Printmaking: Printed works for which the artist's hand manipulated the plates, stones or screens and which have been properly signed and numbered as a limited edition (editions of 100 or less) or one of a kind prints, may be entered in this category.

Photography, Digitally Generated Art & Video: Photographic prints made from the artist's original negative or digital image processing. Digital art may include any original work for which the original image, or the manipulation of other source material, was executed by the artist using a computer.

2-D Mixed Media: Work that is two-dimensional and the primary intention of the work is the union of two or more media.

## **3-Dimensional**

Ceramics/Pottery: Functional and sculptural work where the primary material is clay. All original clay and porcelain work other than jewelry is accepted in this category. No machine-made or mass produced work is permitted.

Sculpture: Three-dimensional artwork created by shaping or combining plastic, sound, text, light, stone, rock, marble, metal, glass, or wood and are created directly by finding or carving, assembled, built together, fired, welded, molded, or cast.

Jewelry: (Precious) Work made from materials including 14K gold, sterling silver and the use of precious stones and enamels. (Semi-Precious) Work primarily made from precious and or non-precious metals and other materials such as glass, ceramics, paper, fiber, wood, leather, polymer clay, semi-precious stones, etc. No commercial casts, molds or production studio work is allowed

Glass: Functional and sculptural work where the primary material is glass. No forms of mass production are permitted

Fiber: Decorative wall hangings, quilts, rugs, etc., where the primary material is fiber or work where the primary intention is to be worn and where the primary material is fiber (not including leather).

Furniture: Work where the primary intention is furniture, including lamps. All media are included.

Wood: Functional work where the primary material is wood. Original works must be handtooled, machine-worked, turned or carved.

Other: Work where the primary material is leather, including belts, handbags, wearables and sculptural work. Functional and sculptural work created primarily from paper. Functional and sculptural basketry works where the material used is woven or plaited.

3-D Mixed Media: Work that is three-dimensional and the primary intention of the work is the union of two or more media. Soft sculptures are included in this category.